

The poster features a close-up of a woman's face on the right side, with her eyes looking towards the left. The background is filled with soft, out-of-focus flowers, likely white lilies, which are rendered in a light, ethereal tone. The overall color palette is a mix of muted reds, pinks, and soft blues, creating a romantic and intimate atmosphere.

DERRIÈRE
LES
VOLETS

UN FILM DE
MESSALINE RAVERDY

LES ATELIERS MOLLOY
ET LE CENTRE BRUXELLOIS DE L'AUDIOVISUEL
PRESENTENT

DERRIÈRE LES VOLETS

UN FILM DE MESSALINE RAVERDY

IMAGES ET SONS: OLIVIER DEKEGEL,
BENJAMIN LIBERDA, CLÉMENT LOSSON
MONTAGE: IVANNE DE CANNART ET RUDI MAERTEN
MIXAGE: RÉMI GÉRARD
ÉTALONNAGE: MILÉNA TRIVIER
MUSIQUE ORIGINALE: HILDE NASH



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